

# **CITY OF YORK COUNCIL**

Licensing Services, Hazel Court EcoDepot, James Street, York, Y010 3DS

Application for a premises licence to be granted under the Licensing Act 2003

# PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/W	e Tok	yo Industries (Yorkshire) Ltd								
desc rele	ly for ribed vant li	rt name(s) of applicant) a premises licence under sectio in Part 1 below (the premises) censing authority in accordanc	and I/we are n	nakin	g this applicati	on to you as the				
Post	al add	ress of premises or, if none, ordn	ance survey ma	ıp refe	erence or descrip	otion				
	IMPOSSIBLE MOTEL & RESTAURANT (Formally MARCHBRAE / TSB BANK) 5 ST HELENS SQUARE									
Post	town	YORK			Postcode	YO1 8QN				
T. 1	1	1 (6)	I							
		number at premises (if any)								
Non-	-dome	stic rateable value of premises	£ 109,000							
Part	2 - A	oplicant details								
Pleas	se state	e whether you are applying for a	premises licenc	e as	Please tick	as appropriate				
a)	an i	ndividual or individuals *			please comple	ete section (A)				
b)	a pe	rson other than an individual *								
	i	as a limited company/limited lia partnership	ability	X	please comple	ete section (B)				
	ii	as a partnership (other than limi	ited liability)		please comple	ete section (B)				
	iii	as an unincorporated association	n or		please comple	ete section (B)				

	iv other (for example a statutory corporation)		please complete section (B)
c)	a recognised club		please complete section (B)
d)	a charity		please complete section (B)
c)	the proprietor of an educational establishment		please complete section (B)
f)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)
* If yo	ou are applying as a person described in (a) or (b) ply):	ease co	onfirm (by ticking yes to one box
premi	carrying on or proposing to carry on a business whic ises for licensable activities; or making the application pursuant to a		ives the use of the
	statutory function or a function discharged by virtue of Her Majesty's p  NDIVIDUAL APPLICANTS (fill in as applicable)		ative
	a function discharged by virtue of Her Majesty's p	Oth	ner Title (for ample, Rev)
(A) I	a function discharged by virtue of Her Majesty's positive and the Majesty's	Oth	ner Title (for
(A) I	a function discharged by virtue of Her Majesty's positive and the Majesty's	Oth exa	ner Title (for
(A) I  Mr  Surn  Date	a function discharged by virtue of Her Majesty's particle.  INDIVIDUAL APPLICANTS (fill in as applicable)  Mrs Miss Ms First particle.	Oth exa	ner Title (for umple, Rev)
Mr Surn Date Natio	a function discharged by virtue of Her Majesty's particle.  INDIVIDUAL APPLICANTS (fill in as applicable)  Mrs Miss Ms   First to the second of the majesty's particle.	Oth exa	ner Title (for umple, Rev)
(A) I  Mr  Surn  Date  Natio	a function discharged by virtue of Her Majesty's particle.  INDIVIDUAL APPLICANTS (fill in as applicable)  Mrs Miss Ms First of the Majesty's particle.  I am 18 years old or over the majesty's particle.	Oth exa	ner Title (for umple, Rev)
Mr Surm Date Natio	a function discharged by virtue of Her Majesty's posterior in the Majesty's	Oth exa	ner Title (for umple, Rev)  Please tick yes
Mr Surm Date Natio  Curre addre prem Post Days E-m (opti	a function discharged by virtue of Her Majesty's positive and the Majesty's	Oth exa	Postcode

note 1	15 for in	nforma	tion)										
SECO	ND IN	NDIVI	DUAL	APPLI	CANT	`(if apj	plicat	ole)					
Mr		Mrs		Miss			Ms			ner Title (for ample, Rev)			
Surna	ame						Fir	rst na	imes				
Date	of birth	h			I am	n 18 yea	ars ol	ld or c	over	Plea	ase tic	ck yes	
Natio	nality												
check		vice), tl	he 9-di							e Office online cant by that set			
addres	nt resid ss if dif ises add	fferent f	from										
Post to	own									Postcode			
Dayti	me con	itact te	lephor	ne numb	er								
E-mai	il addro nal)	ess											
Please	iny regi	ide nan istered	ne and I numb	register oer. In t	the case	e of a p	partn	iershi	ip or c	full. Where a other joint ve arty concerne	nture		
Name	7	Tokyo Inc	dustries (	(Yorkshire)	) Ltd								
Addre	ľ	1 City Ro Manches M15 4PN											
Regist	tered nu	ımber (	(where	applicab	ole)								=
		066088	845										

Description of applicant (for example, partnership, company, uninco	rporated association etc.)
Limited Company	
Telephone number (if any)	t eur
E-mail address (optional)	racine utar =
Part 3 Operating Schedule	
When do you want the premises licence to start?	DD MM YYYY
If you wish the licence to be valid only for a limited period, when do you want it to end?	DD MM YYYY
Please give a general description of the premises (please read guidan	nce note 1)
Boutique Hotel with Ground Floor Resturant / Bar & Pavement Terrace	
If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.	N / A
What licensable activities do you intend to carry on from the premi-	ses?
(please see sections 1 and 14 and Schedules 1 and 2 to the Licensin	g Act 2003)
Provision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a) plays (if ticking yes, fill in box A)	Σ
b) films (if ticking yes, fill in box B)	×
c) indoor sporting events (if ticking yes, fill in box C)	[]
d) boxing or wrestling entertainment (if ticking yes, fill in box D	))
e) live music (if ticking yes, fill in box E)	X

Sup	ply of alcohol (if ticking yes, fill in box J)	x
Prov	vision of late night refreshment (if ticking yes, fill in box I)	X
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
g)	performances of dance (if ticking yes, fill in box G)	X
f)	recorded music (if ticking yes, fill in box F)	$\square$

In all cases complete boxes K, L and M

Plays Standard days and timings (please read		Will the performance of a play take place indoors or outdoors or both – please tick	Indoors	
		(prease read guidance note 3)	Outdoors	
Start	Finish		Both	X
08:00	03:00	Please give further details here (please read gu The use of immersive performers, actors and / or plays	idance note 4)	
08:00	03:00			
08:00	03:00	State any seasonal variations for performing guidance note 5)	plays (please rea	ad
08:00	03:00			
08:00	03:00	the performance of plays at different times to	those listed in	
08.00	03.00			
08:00	03:00			
	Start  08:00  08:00  08:00  08:00	Start Finish  08:00 03:00  08:00 03:00  08:00 03:00  08:00 03:00  08:00 03:00	Start Finish  08:00 03:00 Please give further details here (please read guarantee of immersive performers, actors and / or plays  08:00 03:00 State any seasonal variations for performing guidance note 5)  08:00 03:00 Non standard timings. Where you intend to the performance of plays at different times to column on the left, please list (please read guidance note 1)	Start Finish  08:00 03:00  Please give further details here (please read guidance note 4)  The use of immersive performers, actors and / or plays  08:00 03:00  State any seasonal variations for performing plays (please reaguidance note 5)  08:00 03:00  Non standard timings. Where you intend to use the premise the performance of plays at different times to those listed in column on the left, please list (please read guidance note 6)

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	x
	ice note 7			Outdoors	
Day	Start	Finish		Both	
Mon	08:00	03:00	Please give further details here (please read guid	ance note 4)	
Tue	08:00	03:00			
Wed			54-4	669 (1	
wea	08:00	03:00	State any seasonal variations for the exhibition of read guidance note 5)	of films (please	;
Thur	08:00	03:00			
Fri	08:00	03:00	Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidan	listed in the	for
Sat	08:00	03:00	Column on the left, please list	s	
Sun	08:00	03:00			

Indoor sporting events Standard days and timings (please read		nd	Please give further details (please read guidance note 4)
	ce note 7		
Day	Start	Finish	
Mon	08:00	03:00	
Tue	08:00	03:00	State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed	08:00	03:00	
Thur	08:00	03:00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri	08:00	03:00	
Sat	08.00	03:00	
Sun	08:00	03:00	

entert Standa timings	dor wrest ainments days ar s (prease r ce note 7)	nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wresentertainment (please read guidance note 5)	tling	
Thur					
Fri	****		Non standard timings. Where you intend to use boxing or wrestling entertainment at different ti in the column on the left, please list (please real)	mes to those li	sted
Sat					
Sun					\

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick	Indoors	X
			(please read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	08:00	03:00	Please give further details here (please read guid	lance note 4)	
Tue	08:00	03:00			
Wed	08:00	03:00	State any seasonal variations for the performant (please read guidance note 5)	nce of live mu	sic
Thur	08:00	03:00			
Fri	08:00	03:00	Non standard timings. Where you intend to us the performance of live music at different time the column on the left, please list (please read g	s to those liste	d in
Sat	08:00	03.00	- The column on the left preme my (preme read g		,
Sun	08:00	03:00	-		

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	x
guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon	08:00	03:00	Please give further details here (please read guide	ance note 4)	
TD.					
Tue	08:00	03:00			
Wed	08:00	03:00	State any seasonal variations for the playing of a (please read guidance note 5)	recorded musi	<u>c</u>
Thur	08:00	03:00			
Fri	08:00	03:00	Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read gui	to those listed	for in
Sat	08:00	03:00	, and the second	,	
Sun	08:00	03:00			

Performances of dance Standard days and timings (please read guidance note 7)		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			(piease read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	08:00	03:00	Please give further details here (please read gui	idance note 4)	
Tue	08:00	03:00			
Wed	08:00	03:00	State any seasonal variations for the performation read guidance note 5)	ance of dance (	please
Thur	08:00	03:00			
Fri	08:00	03:00	Non standard timings. Where you intend to u	those listed in	
Sat	08:00	03.00	column on the left, please list (please read guid	ance note 6)	
Sun	08:00	03:00			

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 3)	Outdoors	
	***************************************			Both	
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p guidance note 5)	of a similar elease read	
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to ha (e), (f) or (g) at different times to those listed in left, please list (please read guidance note 6)	t falling withir	1
Sun				/	/

Late night refreshment Standard days and timings (please read guidance note 7)		nd	Will the provision of late night refreshment take place indoors or outdoors or both –	Indoors	
			please tick (please read guidance note 3)	Outdoors	
Day	Start	Finish		Both	x
Mon	23 00	05:00	Please give further details here (please read guidance note 4)		
-			24Hr Room Service to Hotel		
Tue	23:00	05:00			
Wed	23:00	05:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur	23:00	05:00			
Fri	23:00	05:00	Non standard timings. Where you intend to u the provision of late night refreshment at diffe listed in the column on the left, please list (ple	erent times, to	those
Sat	23:00	05:00	note 6)		
			24Hr Room Service to Hotel		
Sun	23:00	05:00			

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption <u>please tick</u> (please read guidance note 8)	On the premises	
guidance note 7)				Off the premises	
Day	Start	Finish		Both	X
Mon	08:00	03:00	State any seasonal variations for the supply of al guidance note 5)	<mark>cohol</mark> (please r	ead
Tue	08:00	03:00	Resturant / Bar times shown on left 24Hr to Hotel Guests		
Wed	08:00	03:00			
Thur	08:00	03:00	Non standard timings. Where you intend to use the supply of alcohol at different times to those I column on the left, please list (please read guidance)	isted in the	<u>for</u>
Fri	08:00	03:00	Resturant / Bar times shown on left 24Hr to Hotel Guests		
Sat	08:00	03:00			
Sun	08:00	03:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	Stephanie Powell	
Date of birth		
Address		
	2.01	
Postcode		
Personal licence	number (if known)	138130
Issuing licensing	authority (if known)	Manchester

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

No adult entertainment or services will take place while any under 18 are allowed in that area. Challenge 21 policy is adopted

Forms of entrainment that may only occur to an over 18s adult format may include Burloquo, Cabort, Thoatrical immoreive entertainment, Comedy and Age restricted Film Screenings These will only take place at a suitable time and restricted only the age appropriate audience

# L

Hours premises are open to the public Standard days and timings (please read guidance note 7)		olic nd read	State any seasonal variations (please read guidance note 5)  Resturant / Bar times shown on left 24Hr to Hotel Guests
Day	Start	Finish	
Mon	06:00	03:30	
Tue	06:00	03:30	
Wed	06:00	03:30	Non standard timings. Where you intend the premises to be open
Thur	06:00	03:30	to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	06:00	03:30	Resturant / Bar times shown on left 24Hr to Hotel Guests
Sat	06:00	03:30	-
Sun	06:00	03:30	-

Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)
As Attached Operating Schedule
b) The prevention of crime and disorder
As Attached Operating Schedule
c) Public safety
As Attached Operating Schedule
d) The prevention of public nuisance
As Attached Operating Schedule
e) The protection of children from harm
As Attached Operating Schedule

#### Checklist:

### Please tick to indicate agreement

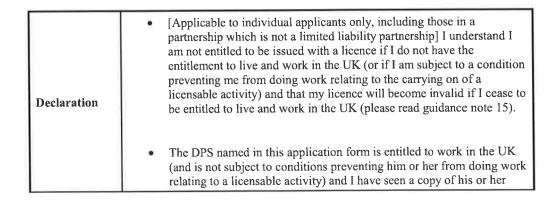
0	I have made or enclosed payment of the fee.	LXI
•	I have enclosed the plan of the premises.	$\times$
0	I have sent copics of this application and the plan to responsible authorities and others where applicable.	X
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable	X
•	I understand that I must now advertise my application.	X
•	I understand that if I do not comply with the above requirements my application will be rejected.	X
0	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my-share-code issued by the Home Office online right to work checking service (please read note 15).	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

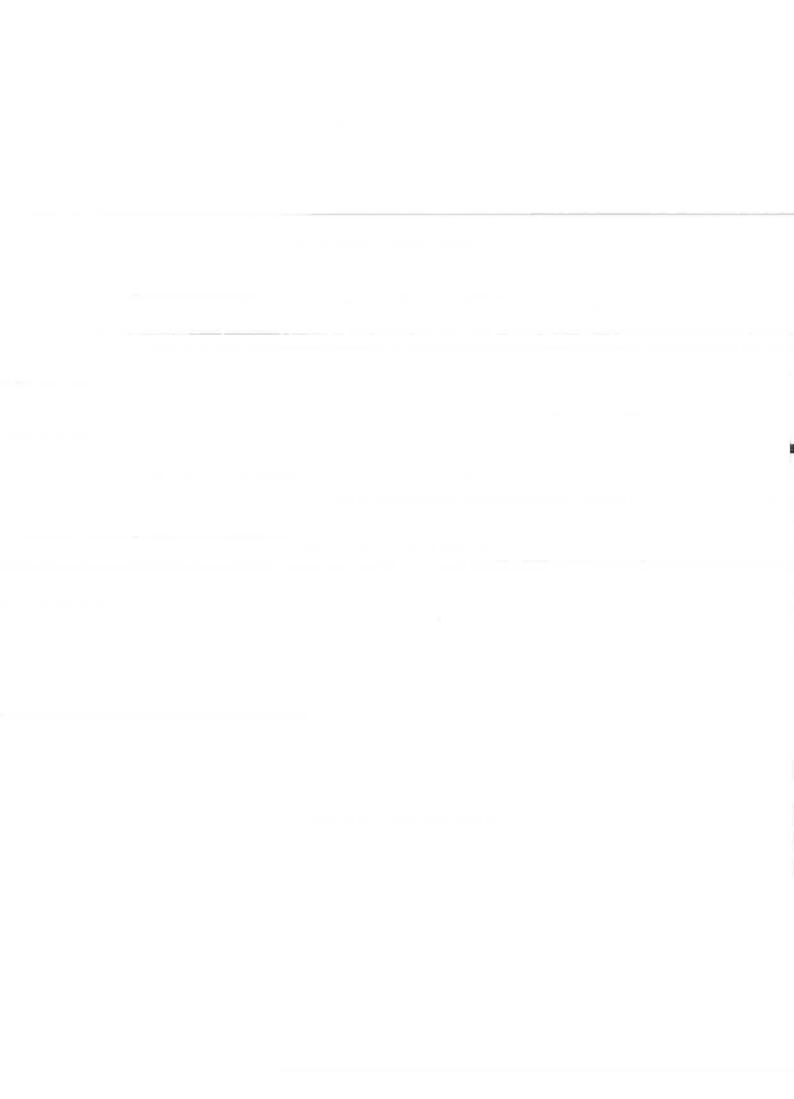
IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.



	proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)					
Signature	Signature Aaron Mellor					
Date	11th December 2020					
Capacity	Managing Director					
authorised a	For joint applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.					
Signature						
Date	Date					
Capacity	Capacity					
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)  Tokyo Industries (Yorkshire) Ltd t/as IMPOSSIBLE MOTEL 1 City Road East						
Post town	Manchester	Postcode	M15 4PN			
Telephone nu	Telephone number (if any)					
If you would	If you would prefer us to correspond with you by e-mail, your e-mail address (optional)					



# THE IMPOSSIBLE MOTEL, 5 St Helens Square, York. YO1 8QN Suggested Enhanced Condition Schedule considering CIZ / CIA

# **Annex 1 – Mandatory Conditions**

MANDATORY CONDITIONS IN RELATION TO THE SUPPLY OF ALCOHOL

Retained as Standard.

# Annex 2 – Conditions consistent with the operating schedule

## Licensing Objectives General

- 1. The premises shall trade predominantly as restaurant and cocktail bar, with a hotel above and guest 'vault' rooms to the basement.
- 2. There shall be 50 (minimum) chairs/seats for customer use inside the premises at all times the venue is open for usual operation (Covid social distancing may temporarily reduce this number)
- 3. All staff shall undergo relevant training prior to the initial opening of the premises and thereafter there shall be ongoing regular training. Full and detailed training manuals shall be available for inspection.

## **Prevention of Crime & Disorder**

- 3. CCTV will be installed to cover the premises and will include all areas (including outside areas) to where the public have access. It will be maintained, working and recording at all times when the premises are open. The recordings shall be of sufficient quality to be produced at Court or other such Hearing. Copies of the recordings will be kept available for any Responsible Authority for 28 days.
- 4. All Off-Sales shall be made in sealed containers, save for those sales specifically for consumption in any outside drinking areas attached to the premises.
- 5. If the premises open after 02:00 hours, SIA Door Supervisors shall be employed in adequate numbers at the venue from 21:00 hours until the venue has closed for business on Friday, Saturday and Sunday evening preceding a bank holiday and, on any day, when York race meetings are held.

- 6. The management of the venue will comply with any written, reasonable and justified request made by North Yorkshire Police regarding the provision of Door Supervisors should the need arise at other times.
- 7. Seating shall be provided for customers using the outside terrace and outside drinking area.
- 8. A zero tolerance towards illegal drugs will be enforced at all times.
- 9. All instances of crime and disorder will be reported to the police and will be kept in an incident log book.
- 10. The Premises Licence Holder is required to join the York Pubwatch scheme.
- 11. The venue shall partake in the York Nightsafe Night-time Economy radio system.
- 12. The Premises Licence Holder will comply with any instructions issued by the Police regarding closure on race days and/or other sporting events.
- 13. The Premises Licence Holder shall ensure so far as possible that when an exclusion order is made, the person subject to the order is denied access to the premise.

# **Public Safety**

- 14. A Health and Safety Policy is in place.
- 15. This policy is fully briefed and trained to all management and staff. Continued training of staff is undertaken to the standards required by relevant legislation.

## **Public Nuisance**

- 16. All music in the premises shall be played via a digital noise limiter, to be agreed with City of York Council's Environmental Protection Unit.
- 17. A Noise Management plan shall be submitted to and approved by the City of York Council within two months of the license being granted, once approved it shall be implemented. The Noise Management Plan will also include a procedure for investigating noise complaints received from the premises and a map identifying the sound check locations following any such complaint.
- 18. The use of the roof top terraces should cease at 1am nightly, excepting to close of trade on New Years Eve.

- 19. During regulated entertainment, the main doors shall be kept closed at all times, other than for ingress or egress.
- 20. Notices are displayed at all exits asking customers to respect neighbours when leaving the premises.
- 21. No noise nuisance is to be caused by amplified noise emanating from the premises at the nearest residential property.
- 22. All doors and windows shall be closed after 23:00 hours when regulated entertainment is taking place.

## **Protection of Children from Harm**

23. The premises shall operate a 'Challenge 21' policy. Any person requesting alcohol who appears to be under 21 shall be required to produce only Government issued photo ID, PASS Card or any other form or ID approved by the police.

